



MATS UNIVERSITY, RAIPUR

SCHOOL OF FASHION DESIGNING & TECHNOLOGY

Teaching Learning Scheme

For

(Three Year Full-time Degree Programme)

**Bachelor of Science - Interior Designing & Decoration
(B.Sc. IDD)**

2025-28

(Semester Based Course)

Introduction:

Indian Fashion industry has been epicenter to the world's finest expertise, technologies with the liberalization of economy. The course is formulated to train students to excel in fashion designing and technology field. The programme imparts training in areas of design, management, technology, apparel manufacturing. The application of computers in the field is also made aware of to the student. The students are exposed to many practical areas where today India is playing a dominating role in fashion industry.

The students are not only given a technical guidance about the fashion industry and the concepts of fashion technology but also given opportunities to excel in related areas like export management and merchandising which makes students competitive in this changing environment and given them an opportunity to re skill themselves in the future.

1. Scope and Content

1.1 The Regulation and Policies documented here are applicable for all full-time Under Graduate Programme offered by MATS University, Raipur.

1.2 The user of this document is notified to go through the content scrupulously. There are certain Regulations and Policies, which would be applicable only for certain programme. As such the applicability of their Regulation and Policies must be understood in the content of the given Course Matrix and Syllabus of each programme.

1.3 The Regulation and Policies given here are in addition to the rules and regulation notified at the time of admission.

1.4 The authorities of university may modify, add, delete, expand or substantiate any part of the Regulation and Policies without the prior approval of the student.

2. Course Content

The programme shall be for duration of VIII semesters, spread out in four years Honours. Each semester of the programme shall consist of either all or some of the following components:

- a) Major Subjects- Disciplinary & Interdisciplinary**
- b) Minor Subjects- Disciplinary & Interdisciplinary**
- c) Generic Elective**
- d) Internships/Field Projects**

3. Eligibility for Admission and Mode of Selection

3.1 The minimum qualification required to be eligible for a direct admission is a pass in the HSC or 10+2 examination of a Board of a State Government, or a

course recognized as equivalent by the University, desirably with the relevant or related subjects as one of the subjects of study.

3.2 For lateral entry/ admission- The minimum qualification for lateral admission is three year diploma in course from the recognized university /polytechnic college, desirably with the relevant or related subjects as one of the subjects of study.

3.3 The method of selection for the course shall normally by means of a Personal interview. However, the admission might also by means of an entrance test.

4. Attendance and Examination

A student is eligible to appear for the term-end examinations, only if he/she has put in a minimum of 75% attendance in each subject individually.

5. Assessment and Examination

5.1 Assessment of Project Work

The project work will be evaluated 70% of the total marks for project work and 30% will be evaluated on the basis of viva voce

5.2 Eligibility to Appear for the Term-End Exam

The project work will carry 50/100/200 marks (maximum). Of this, 70 % marks are for the Study/report and 30 % marks will be awarded for performance in the viva-voce examination.

6. Maximum period for the complement of the Programme

The maximum period for the completion of the programme shall be five years from the date of joining the programme.

7. General Guidelines

7.1 Academic Integrity and Ethics

a. Students who have committed an act of academic dishonesty will be deemed to have failed to meet a basic requirement of satisfactory academic performance. Thus, academic dishonesty is not only a basic for disciplinary action but also is relevant to the evaluation of student's level of performance and progress.

b. Where there has been violation of the basic ethos and principles of academic integrity and ethics, the Director/Board of Examiners/Course coordinator may use their discretion in terms of disciplinary action to be taken.

c. Academic dishonesty includes, but is not necessarily limited, to the following:

I. Cheating or knowingly assisting another student in committing an act of cheating;

- II. Unauthorized possession of examination materials, destruction or hiding of relevant Materials;
- III. Act of plagiarism; unauthorized changing of marks or marking on examination records.

7.2 Attendance

- a. Student are required to attend and participate in all scheduled class sessions, guest lecturer, workshops, outbound learning programs and club/ forum activities of both academic and non-academic nature.
- b. Students may be dropped from the programs due to excessive and non-intimated absences.
- c. Students must notify the program coordinator in writing, the reasons for absence, if any, from class sessions, activities and assessment components.
- d. On notification of absences (including anticipated absences) , the Director/ Programmer coordinator would determine whether the absences could be rectified or whether it is possible to satisfactorily complete the subject with the number of identified absences.

7.3 General

- a. The students are expected to spend a considerable amount of time in research, reading and practice.
- b. All students are expected to develop and maintain a positive profession attitude and approach throughout the Programme and in conduct of all other activities.
- c. Attendance alone is not sufficient. Students are expected to participate, to help the class learn and understand the topics under consideration.
- d. Food and drinks are not permitted in the classroom / conference hall.
- e. All students are expected to dress as per stipulated dress code.

7.4 Passing Criteria

- Semester/cumulative grade point average SGPA/CGPA.
- The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a students in all courses taken by a student and the sum of the number of credits of all the courses undergone by a student ,i.e.

$$SGPA (S_i) = \frac{\sum (C_i \times G_i)}{\sum C_i}$$

Where C_i is the number of credits of the i th course & G_i is the grade point scored by the student in the i th course.

- The CGPA is also calculated in the same manner talking into account all the courses undergone by a student over all the semesters of a programme i.e

$$CGPA (S_i) = \frac{\sum (C_i \times G_i)}{\sum C_i}$$

Where S_i is the SGPA of the i th semester & C_i is the total number of credits in that semester.

7.5 Grading system is given below:-

Marks Secured	Grade Point	Letter Grade
80 and above	10	Outstanding(O)
70 and above but below 80	9	Excellent (A+)
60 and above but below 70	8	Very Good (A)
55 and above but below 60	7	Good (B+)
50 and above but below 55	6	Above Average (B)
45 and above but below 50	5	Average (C)
40 and above but below 45	4	Pass(P)
Below 40	0	Fail (F)
	0	Absent (AB)

8. Program Outcome

Sr.No.	Program Outcome
P01	Integrate knowledge, skill and attitude that will sustain an environment of learning and creativity with problem identification & solution in interior.
P02	Develop and integrate latest trends & materials in interior design & product design
P03	Understand the design, technology and techniques to design spaces effectively with graphical representation
P04	Understand building and safety codes, principles and practices for environmental and sustainable interior design
P05	Develop an understanding of various tools, techniques and software through visual display.
P06	Apply critical and contextual approaches across wide variety of subject matter
P07	Develop logical thinking to comprehend key facts leading to formulation of the solution process.
P08	Engage a process of research and design for holistic contribution to the profession.& Develop self-confidence and awareness of general issues prevailing in the society
P09	An ability to understand the market trends, client needs, project potentials and work with an inter disciplinary team
P010	An ability to create human responsive spaces and ensure project execution.
PO 11	The application of computer in the field of interior design is also made aware to the students and makes them understand various office documents through software.

Programme: Bachelor of Science in Interior Design & Decoration (B.Sc.IDD) Semester: I											
NHEQF Level: 4.5 Courses					Teaching Scheme			Evaluation Scheme		Total	
										Marks	
Course Category	Course Sub Category	Course Type	Course Name	Code	Hours			Credits			
					Theory	Tutorial	Practical				
Discipline Specific Core Courses (DSCC)	Major	Theory	Basic Design	BSC DSC-005-T	2	0	0	2	15	35	50
	Major	Lab	Basic Design	BSC DSC-005-P	0	0	4	2	15	35	50
	Major	Theory	Interior Designing Fundamentals	BSC DSC-006	4	0	0	4	30	70	100
	Major	Project	Building Material & Market Survey	BSC DSC-007	0	0	2	2	15	35	50
	Major	Lab	Architectural Drawing	BSC DSC-008	0	0	4	2	15	35	50
Skill Enhancement Course (SEC)/Internship	SEC	Lab	Introduction to Computer	SEC 007	0	0	4	2	15	35	50
General Elective (GE)	GE	MSIT	Fundamentals of Drawing	GE 006	4	1	0	4	30	70	100
		MSMSR	Business organization	GE 007							
		MSBS	Fundamentals of Entrepreneurship	GE004							
		MSFDT	Basics of Fashion Styling	GE 001							
Ability Enhancement Course (AEC)	AEC	Theory	Communication Skills	AEC 001	2	0	0	2	15	35	50
Value Added Courses	VAC	Theory	Yoga and Human Consciousness	VAC 001 T	1	0	0	1	15	35	50
		Lab	Yoga and Human Consciousness Practical	VAC 001 P	0	0	1	1	15	35	50
Total					13	1	16	22	165	385	550

Semester	Discipline Specific Core Courses (DSCC) Major	Discipline Specific Elective Courses (DSEC) Minor	General Elective/Interdisciplinary/Multidisciplinary/Allied Courses	AEC	SEC/Internship	Value Added Course (VAC)/(IKS)/IKS (Core)	RP/PM/OJT	Semester
I	12	0	4	2	2	2	0	22

Programme: Bachelor of Science in Interior Design & Decoration (B.Sc. IDD) Semester: II											
NHEQF Level: 4.5 Courses					Teaching Scheme			Evaluation Scheme		Total Marks	
Course Category	Course Sub Category	Course Type	Course Name	Code	Hours			Credits	CIA	ESE	
					Theory	Tutorial	Practical				
Discipline Specific Core Courses (DSCC)	Major	Lab	Interior Design Studio & Market Survey - I	BSC DSC-040	2	0	4	4	30	70	100
	Major	Theory	Building Construction & Site Visit - I	BSC DSC-041-T	2	0	0	2	15	35	50
	Major	Lab	Building Construction & Site Visit - I	BSC DSC-041-P	0	0	4	2	15	35	50
	Major	Lab	AutoCAD 2D, 3D	BSC DSC-042	0	0	4	2	15	35	50
	Major	Lab	Furniture Design & Joinery Details & Anthropometrics	BSC DSC-043	0	0	4	2	15	35	50
General Elective (GE)	GE	MSFDT	Basics of Vastu	GE 011	4	1	0	4	30	70	100
		MSIT	Emerging IT Technology for Professionals								
		MASH-H	C.G. ki Janjatiya Sanskriti								
		MSAH-P	Stress Management	GE 018							
Ability Enhancement Course (AEC)	AEC	Theory	General Hindi	AEC 005	2	0	0	2	15	35	50
Indian Knowledge System (IKS)/IKS (Core)	IKS (Core)	Theory	Ancient History of Design	VAC 005	2	0	0	2	15	35	50
Skill Enhancement Course (SEC)/Internship	SEC	Lab	Product Design & Display in Exhibition -I	SEC 018	0	0	4	2	15	35	50
Total					11	1	20	22	165	385	550

Semester	Discipline Specific Core Courses (DSCC) Major	Discipline Specific Elective Courses (DSEC) Minor	General Elective/Interdisciplinary/Multidisciplinary/Allied Courses	AEC	SEC/Internship	Value Added Course (VAC)/ (IKS)/IKS (Core)	RP/PM /OJT	Semester
II	12	0	4	2	2	2	0	22

Programme: Bachelor of Science in Interior Design & Decoration (B.Sc. IDD) Semester: III											
NHEQF Level: 4.5 Courses					Teaching Scheme			Evaluation Scheme		Total Marks	
Course Category	Course Sub Category	Course Type	Course Name	Code	Hours			Credits	CIA	ESE	
					Theory	Tutorial	Practical				
Discipline Specific Core Courses (DSCC)	Major	Lab	Interior Design Studio & Market Survey - II	BSC DSC- 307	0	0	4	4	30	70	100
	Major	Theory	Building Construction & Site Visit -II	BSC DSC- 308-T	2	0	0	2	15	35	510
	Major	Lab	Building Construction & Site Visit - II	BSC DSC- 309-P	0	0	4	2	15	35	50
	Major	Theory	Estimation & Costing	BSC DSC- 310	2	0	0	2	15	35	50
	Major	Project	Services & Market Survey - I	BSC DSC- 311	0	0	4	2	15	35	50
General Elective (GE)	GE	MSFDT	Home Furnishing	GE 302	4	1	0	4	30	70	100
		MSAH-E	Film Studies								
		MSBS	Financial Literacy								
		MSMSR	Organizational Behaviour	GE 306							
Ability Enhancement Course (AEC)	AEC	Theory	Professional Communication & Presentation skills	AEC 306	2	0	0	2	15	35	50
Indian Knowledge System (IKS)/IKS (Core)	VAC	Lab	Digital Fabrication& Google SketchUp	VAC 309	0	0	4	2	15	35	50
Skill Enhancement Course (SEC)/Internship	SEC	Project	Interior Photography	SEC 302	0	0	4	2	15	35	50
Total					12	0	20	22	165	385	550

Semester	Discipline Specific Core Courses (DSCC) Major	Discipline Specific Elective Courses (DSEC) Minor	General Elective/Interdisciplinary/ Multidisciplinary/Allied Courses	AEC	SEC/Internship	Value Added Course (VAC)/ (IKS)/IKS (Core)	RP/PM /OJT	Semester
III	12	0	4	2	2	2	0	22

Programme: Bachelor of Science in Interior Design & Decoration (B.Sc.IDD) Semester: IV											
NHEQF Level: 5 Courses					Teaching Scheme				Evaluation Scheme		Total
Course Category	Course Sub Category	Course Type	Course Name	Code	Hours			Credits			Marks
					Theory	Tutorial	Practical		CIA	ESE	
Discipline Specific Core Courses (DSCC)	Major	Lab	Interior Design Studio & Market Survey - III	BSC DSC-407	2	0	6	4	30	70	100
	Major	Theory	Vastu	BSC DSC-408	2	0	0	2	15	35	50
	Major	Lab	Autodesk 3D Max&Visuali zation	BSC DSC-409	0	0	4	2	30	70	100
	Major	Lab	Model Making	BSC DSC-410	0	0	4	2	15	35	50
	Major	Theory	Services & Market Survey - II	BSC DSC-411	0	0	2	2	15	35	50
Discipline Specific Elective Courses (DSEC)	Minor	Project	Landscape Designing & Exhibition	BSC DSE-405	0	0	4	2	15	35	50
		Project	Modular furniture	BSC DSE-406							
		Theory	Sustainable Design in interior	BSC DSE-420	2	0	0	2	15	35	50
		Theory	Space Saving furniture	BSC DSE-421							
Ability Enhancement Course (AEC)	AEC	Theory	Creative Writing Skills	AEC 307	2	0	0	2	15	35	50
Value Added Course (VAC)	VAC	Theory	Foreign language	VAC 408	4	0	0	2	15	35	50
Skill Enhancement Course (SEC)/Internship	SEC	Lab	Product Design & Display in Exhibition - II	SEC 402	0	0	4	2	15	35	50
Total					14	0	20	22	180	420	600

Semester	Discipline Specific Core Courses (DSCC) Major	Discipline Specific Elective Courses (DSEC) Minor	General Elective/Interdisciplinary/ Multidisciplinary/Allied Courses	AEC	SEC/Internship	Value Added Course (VAC)/ (IKS)/IKS (Core)	RP/PM /OJT	Semester
IV	12	4	0	2	2	2	0	22

Programme: Bachelor of Science in Interior Design & Decoration (B.Sc.IDD) Semester: V											
NHEQF Level: 5.5 Courses					Teaching Scheme			Evaluation Scheme		Total	
Course Category	Course Sub Category	Course Type	Course Name	Code	Hours			Credits			
					Theory	Tutorial	Practical		CIA	ESE	
Discipline Specific Core Courses (DSCC)	Major	Theory	Retail Design & Market Survey	BSC DSC-505	2	0	0	2	15	35	50
	Major	Theory	Professional Practices	BSC DSC-506	4	0	0	4	30	70	100
	Major	Lab	Retail Design & Market Survey	BSC DSC-507	0	2	6	4	15	35	100
	Major	Project	Dissertation	BSC DSC-508	0	2	6	4	30	70	100
Discipline Specific Elective Courses (DSEC)	Minor	Theory	Green Building Technology	BSC DSE-505	4	0	0	4	30	70	100
			Ergonomics	BSC DSE-506							
Discipline Specific Elective Courses (DSEC)	Minor	Theory	Craft Documentation	BSC DSE-507	2	0	0	2	15	35	50
			Climatology	BSC DSE-508							
Skill Enhancement Course (SEC)/Internship	SEC	Lab	Design Composition Skills	SEC-502	0	2	2	2	15	35	50
					16	0	8	22	165	385	550

Semester	Discipline Specific Core Courses (DSCC) Major	Discipline Specific Elective Courses (DSEC) Minor	General Elective/Interdisciplinary/ Multidisciplinary/Allied Courses	AEC	SEC/Internship	Value Added Course (VAC)/ (IKS)/IKS (Core)	RP/PM /OJT	Semester
IV	14	6	0	0	2	0	0	22

Programme: Bachelor of Science in Interior Design & Decoration (B.Sc.IDD) Semester: VI											
NHEQF Level: 5.5 Courses					Teaching Scheme				Evaluation Scheme		Total
Course Category	Course Sub Category	Course Type	Course Name	Code	Hours			Credits			Marks
					Theory	Tutorial	Practical		CIA	ESE	
Discipline Specific Core Courses (DSCC)	Major	Theory	Advance Professional Project Management	BSC DSC-606	4	0	0	4	30	70	100
	Major	Lab	Exhibition	BSC DSC-607	0	1	3	2	15	35	50
	Major	Project	Portfolio Presentation	BSC DSC-608	0	0	4	4	30	70	100
	Major	Lab	Working Drawings	BSC DSC-609	0	2	6	4	30	70	100
Discipline Specific Elective Courses (DSEC)	Minor	Theory	Acoustics	BSC DSE-603	4	0	0	4	30	70	100
			Lightning	BSC DSE-604							
Internship	SEC	Project	Internship Commercial or Residential	BSC DSC-610	0	0	4	4	30	70	100
					9	3	14	22	165	385	550

Semester	Discipline Specific Core Courses (DSCC) Major	Discipline Specific Elective Courses (DSEC) Minor	General Elective/Interdisciplinary/ Multidisciplinary/Allied Courses	AEC	SEC/Internship	Value Added Course (VAC)/ (IKS)/IKS (Core)	RP/PM /OJT	Semester
IV	14	4	0	0	4	0	0	22